

**A Report on the Invited lecture titled**  
**“Women Empowerment in Bengali Theatre:  
Colonial and Post-Colonial Era”**

**Delivered on 28.03.2023**

(As a part of the Seminar series organized under)

NSS Special Camping Programme

25<sup>th</sup> March 2023 to 31<sup>st</sup> March 2023

*Organized by*

National Service Scheme

Units I and II

Raniganj Girls' College



# NATIONAL SERVICE SCHEME

## Raniganj Girls' College



(Estd. 1980)(NAAC Accredited B+ College)

P.O. Searsole Rajbari, District: Paschim Bardhaman, West Bengal, Pin: 713358  
Phone: 0341-244-4069(Principal), 0341-2449274(Telefax), Office (0341-2445280)  
email: raniganjgirlscollege@gmail.com, Website: www.raniganjgirlscollege.org

Ref. No. ....

Date: 24.03.2023

To  
Dr Amrita Mitra,  
State Aided College Teacher (SACT),  
Department of History,  
Raniganj Girls' College,  
Raniganj

### Invited Lecture

Madam,

It is our pleasure to inform you that the NSS Units, Raniganj Girls' College are organizing a Special Camping Programme from 25<sup>th</sup> March 2023 to 31<sup>st</sup> March 2023. On this occasion a series of invited lectures has been arranged by us in the post lunch sessions.

We take this opportunity to cordially invite you as a *resource person* to deliver a lecture on **“Women Empowerment in Bengali Theatre: Colonial and Post-Colonial Era”** on 28<sup>th</sup> March 2023, Tuesday.

Thank you,

Yours faithfully,

*Anita Mishra*  
Dr Anita Mishra  
NSS Programme Officer  
Unit -I

*Sima Mandal*  
Dr Sima Mandal  
NSS Programme Officer  
Unit -II

*Shashi De*  
Principal  
Raniganj Girls' College  
Principal  
Raniganj Girls' College  
P.O. - Searsole Rajbari, 713358  
Dist. - Paschim Bardhaman

**Invited lecture titled “Women Empowerment in Bengali Theatre: Colonial and Post-Colonial Era” on the occasion of NSS Special Camping Programme held from 25<sup>th</sup> March 2023 to 31<sup>st</sup> March 2023**

**Date:** 28.03.2023

**Organized by:** National Service Scheme, Units I and II, Raniganj Girls’ College

**Objectives:**

1. To acquire knowledge about the rich history of Bengali theatre
2. To get an idea of the history of struggle of women in the field of Bengali theatre and their empowerment
3. To get an idea about the cultural heritage of Group Theatre Movement in Bengal and the role of women in creating history in this field



**Total participants:** 105

**Outcomes:**

- Students learnt about the impact of the appearance of women in Bengal in public breaking all social norms in a pre-dominantly patriarchal society.
- Students learnt about the metamorphosis in the position of women in the society from the colonial to post-colonial era.
- Students also learnt about the Struggle, the empowerment of women and ultimately emerging as leading icons in the field of Bengali theatre.